


Art and Design – Medium term plan						
Year group: Year 1		Artist: L.S.Lowry		Focus: Mixed media collage		
<p>National Curriculum</p> <p>Pupils should be taught:</p> <ul style="list-style-type: none"> to use a range of materials creatively to design and make products to use drawing, painting and sculpture to develop and share their ideas, experiences and imagination to develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space about the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work. 						
<p>Vocabulary</p> <p>Collage Urban landscape Artist Matchstick men Similarities Differences Mixing Primary colours Secondary colours Foreground Background</p>		<p>Endpoint</p> <p>Final piece Create a piece of mixed media collage in the style of L.S.Lowry</p>		<p>Endpoints</p> <p>About the Artist – Lowry From Manchester (1887 - Painted urban landscape Used a limited palette – Red, blue, yellow, black and white Famous for painting Matchstick people in foreground Name a painting – Coming Home From The Mill</p>		
<p>Prior knowledge, skills and learning experiences</p> <p>(YR) Record, explore and experiment with ideas from first hand observations. Hold a pencil effectively-using a tripod grip in most cases. Begin to use a range of tools including paintbrushes, scissors and pencils. Safely use a variety of materials, tools and techniques experimenting with colour, design, texture, form and function. Share creations explaining the process they have used.</p>				<p>Endpoints</p> <p>Knowledge, skills and learning experiences Respond to ideas Use sketchbook to record ideas Can use a combination of materials that are cut, torn and glued. Can use a combination of shapes. Can include lines and texture. Draw lines of different sizes and thicknesses Colour own work keeping within the lines Describe the work of an artist Knowledge of artist, style and period of art Discuss the work of an artist</p>		