



Art and Design – Medium term plan			
Year group: Year 5		Artist: Joan Miro (https://www.youtube.com/watch?v=ZmZtTG-UPmE)	Focus: 3D sculptor,
National Curriculum Pupils should be taught: <ul style="list-style-type: none"> • Pupils should be taught to develop their techniques, including their control and their use of materials, with creativity, experimentation and an increasing awareness of different kinds of art, craft and design. Pupils should be taught: • to create sketch books to record their observations and use them to review and revisit ideas • to improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay] • about great artists, architects and designers in history 			
Vocabulary Sculpture/sculptor design 3D Surrealism Abstract Shape Form Installation Public Art	Endpoint Final piece <ul style="list-style-type: none"> • Create a sculpture using 3D shapes based on Miro’s work 	Endpoints About the Artist – Joan Miro <ul style="list-style-type: none"> • Spanish Artist and Sculptor (1893-1983) • Surrealist • Work displayed in TATE - London, Museum of Modern Art – New York • Inspired by children’s work, folk art 	 
Prior knowledge, skills and learning experiences (Y4) Can plan work carefully before beginning Can collect visual and other information. Can work abstractly.		Endpoints Knowledge, skills and learning experiences Can make and support their own decisions and choices Can experiment with the styles of different artists.	

<p>Can collect visual and other information.</p> <p>Can experiment in many different ways.</p> <p>Can create artwork following an idea or towards a specific purpose</p> <p>Can use sketch books to collect, record and evaluate ideas.</p> <p>Can create a piece of sculpture from clay/Modroc</p>	<p>Can use sketch books to collect, record, review, revisit and evaluate their own work.</p> <p>Can create drawings in the style of Miro identifying his unique style</p> <p>Can experiment with recycled items to create a sculpture in his style.</p> <p>Focus on shape, colour and form</p>
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