



## English Subject Overview

	Autumn		Spring		Summer	
Pre-school	<b>All about me</b>  All Are Welcome We're going on a bear hunt Guess how much I love you	<b>Festivals and celebrations</b>  Meg and Mog Leaf Man The Christmas Story	<b>Home and Away</b>  Goldilocks and the three bears Billy Goats Gruff The Three Little Pigs	<b>All at Sea</b>  Big book of blue A hole at the bottom of the sea	<b>Creatures great and small</b>  Tadpole to frog Crunching munching caterpillar Bug homes	<b>Ready set grow...</b>  The growing story Tiny seed Sam plants a sunflower
	<p align="center"><b><u>Communication and Language</u></b></p> <p>Over the course of the year we will enjoy listening to stories and singing rhymes, seeing if the children can recall what happens in the story or rhyme.</p> <p>We will be learning to use more language skills to express our thoughts and feelings, and also throughout play.</p> <p>We will use future and past tense when communicating with adults and friends.</p> <p>We will be following instructions and understanding who, where, what and why questions when asked.</p> <p>We will assess the children using Wellcomm throughout the year.</p>					
	<p align="center"><b><u>Literacy &amp; Phonics</u></b></p> <p>We will be using our core stories and rhymes to develop a love of reading, and to engage in extended conversation about stories, learning new vocabulary.</p> <p>We will be using our reading lending library throughout the year so children can enjoy reading at home.</p> <p>We will be encouraging the children to notice their name in printed form throughout the setting.</p> <p>During the summer term to get our children ready for Reception we will introduce Read, Write, Inc.</p>					
	<p align="center"><b><u>Physical Development</u></b></p> <p>Use a comfortable grip with good control when holding pens and pencils.</p>					



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	Show a preference for a dominant hand.					
Reception	<b>Marvellous me and my fabulous family</b>  What makes Me and Me?  And Tango makes three  Love makes a family	<b>Colours of the world</b>  Room on the Broom  Owl babies  Peace at Last  Can't You Sleep Little Bear?	<b>Home and Away</b>  Little Red Riding Hood  The Three Little Pigs  Handa's Surprise	<b>All at Sea</b>  Commotion in the Ocean  Tiddler That's not my Pirate	<b>Creatures great and small</b>  What the ladybird heard  The Very Hungry Caterpillar  Mad about Minibeasts	<b>Ready set grow...</b>  Titch  Jack and the beanstalk  Oliver's Vegetables
	By the end of the Reception Year the children will be able to: Comprehension ELG: Children at the expected level of development will: - Demonstrate understanding of what has been read to them by retelling stories and narratives using their own words and recently introduced vocabulary; - Anticipate – where appropriate – key events in stories; - Use and understand recently introduced vocabulary during discussions about stories, non-fiction, rhymes and poems and during role-play. Word Reading ELG: Children at the expected level of development will: - Say a sound for each letter in the alphabet and at least 10 digraphs; - Read words consistent with their phonic knowledge by sound-blending; - Read aloud simple sentences and books that are consistent with their phonic knowledge, including some common exception words. Writing ELG: Children at the expected level of development will: - Write recognisable letters, most of which are correctly formed; - Spell words by identifying sounds in them and representing the sounds with a letter or letters; - Write simple phrases and sentences that can be read by others.					
Year 1	<b>Stanley's Stick</b> Own version narratives Retellings Descriptions  <b>Beegu</b> Own version 'alien' narratives Descriptions	<b>Naughty Bus</b> Own adventure stories Letters Diaries Sequels Non-chronological reports	<b>I want my hat back</b> Questions Speech Bubbles Letters Lists	<b>Cave Baby</b> Labels Captions Informal Letters  <b>The Magic Bed</b> Setting Descriptions Additional sense	<b>Iggy Peck, Architect</b> Fact files Labels Captions Character comparisons Thought and speech bubbles	<b>Julian is a Mermaid</b> Three-verse poems Instructions Writing in role Advertisements  <b>The Sea Saw</b>



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	Commands Letters Nonsense-word Dictionary Poems Non-fiction reports			Item Descriptions Lists		Own version narrative Writing in role Notes of advice Missing posters Diary entries Letters of thanks
Year 2	<b>Goldilocks and the Three Bears</b>  Sequel stories Wanted posters Letters Retellings from another point of view Lists of rules, Character descriptions  <b>Wolves</b>  Non-chronological leaflets Captions Information writing Character descriptions and comparisons	<b>The Journey Home</b>  Persuasive letters Posters Lists Postcards Wanted posters Information reports Short stories	<b>The Bear under the Stairs</b>  Information texts Letters Retellings Own version narratives  <b>The Bear and the Piano</b>  Own version narratives about bravery Letters of advice, Short news reports Writing in role Retellings Information posters	<b>The Owl and the Pussycat</b>  Rhyming poems Letters Interviews Lists Instructions	<b>The Dragon Machine</b>  Own version dragon stories Dragon guides & encyclopaedia Letters of advice Dragon machine explanations Shopping lists Descriptions Letters  <b>Toys in Space</b>  Own version fantasy world narrative Found posters Diary entries Speech bubbles Notes of advice Space logs Invitations Fantasy setting descriptions	<b>A Walk in London</b>  'A Walk in...' tour guide Instructions Persuasive poster Setting descriptions Captions Postcards Diary entry



Year 3	<p><b>Leon and the Place Between</b></p> <p>Own version fantasy narratives Persuasive posters Setting descriptions Thought bubbles/ Diaries Dialogue</p> <p><b>The First Drawing</b></p> <p>Own historical narratives Character descriptions Diaries Recounts</p>	<p><b>Our Tower</b></p> <p>Extended fantasy narratives Poems Setting descriptions Diary entries Dialogue Letters</p> <p><b>The Tin Forest</b></p> <p>Persuasive information leaflets Persuasive posters Information leaflets Postcards Diaries Wishes Setting descriptions</p>	<p><b>The Pied Piper of Hamelin</b></p> <p>Own version myths/legends Writing in role Information reports Adverts Formal letters</p> <p><b>The Last Garden</b></p> <p>Setting descriptions flyers Letters Dialogue Narrative</p>	<p><b>Black Dog</b></p> <p>Own version 'suspense' narratives Postcards Dialogue Retellings Descriptions</p> <p><b>Cinderella of the Nile</b></p> <p>Own version narratives Descriptive passages How to guides Letters Discussions Non-chronological reports</p>	<p><b>The Mysteries of Harris Burdick</b></p> <p>Extended fantasy narrative Setting description, short first person narrative, dialogue, speech, action scene</p> <p><b>How to Live Forever</b></p> <p>Prequels Lost posters Dialogue Setting and character descriptions Ledger entries Instructions Letters of warning</p>	<p><b>The Thames and Tide Club</b></p> <p>Own version fantasy narrative Persuasive letters Letters of advice Diary entries Weather reports Advertisements Dialogue</p>
Year 4	<p><b>The Selfish Giant</b></p> <p>Letters, first person recount, diaries, letters, posters, reports Own version narrative about kindness</p> <p><b>The Ever-Changing Earth</b></p> <p>Informal letters, explanatory leaflets,</p>	<p><b>The Mermaid of Zennor</b></p> <p>Own version legends, Information booklets, Retelling from a different perspective, Letters, Tourist guide updates, Dialogue</p>	<p><b>Cinnamon</b></p> <p>Own version mythical tales, Diaries, Informal letters, Dialogue, Adverts, Limericks and other poetic forms</p>	<p><b>Odd and the Frost Giants</b></p> <p>Retellings - alternative perspective, Narrative recounts, Character and setting descriptions, Letters,</p>	<p><b>Shackleton's Journey</b></p> <p>Biographies Reports, instructions, Character descriptions, Diaries, Newspaper, Posters</p>	<p><b>The Lion and the Unicorn</b></p> <p>Own version historical narratives, Letters, Diaries, Character and setting descriptions, Non-chronological reports</p>



	list poems, dictionary of terms Narrative sequel as a class book	<b>Tutankhamun</b>  Non-chronological reports, instructions, character descriptions, diary entry, newspaper reports and posters Biography of Howard Carter		Short explanations		
Year 5	<b>The Man Who Walked Between the Towers</b>  Biographies/ autobiographies Information writing (Wikipedia pages), letters of advice (formal), Interviews, News report, Persuasive speeches	<b>Hidden Figures</b>  Memoirs Reports Formal and informal Letters Diaries, Character descriptions Journalistic writing	<b>Percy Jackson</b>  Mythical narratives Odes, Soliloquies, Setting descriptions, Additional chapters, Reports	<b>Beowulf</b>  Own version legends/missing chapters Letters of advice, Diaries, Dialogue, Character and setting descriptions, Action scenes, Obituaries	<b>Children of the Benin Kingdom</b>  Non-chronological reports Informal letters, diaries Survival guides Eyewitness reports Story summaries	<b>Firebird</b>  Fairytale narratives Formal letters Retellings Character descriptions



Year 6	The Arrival	The Promise	The Invention of Hugo Cabret	Boy in the Tower	The Wind in the Wall	Some Places More than Others
	<p>Extended own version narratives Letters, Lists of rules, Character descriptions, Diaries, Short playscripts, Short reports, Guides</p> <p><b>Windrush Child</b></p> <p>Persuasive pitch to the local council, Thought bubble, informal letter, Poem, Diary entry, Advice, Informal letter</p>	<p>Sequels to continue the cyclical story, Experimentation with figurative language, Reports</p> <p><b>Suffragette: The Battle for Equality</b></p> <p>Persuasive campaigns, Formal letters, Diaries, Balanced arguments, Speeches, Short news reports</p>	<p>Biographies Diaries, Journalistic writing, Flashback narratives, Speeches, Discussions, Letters, Film critiques</p> <p><b>Can We Save the Tiger?</b></p> <p>Discussion texts, Letters, Explanations, Persuasive posters &amp; speeches, Simple poems</p>	<p>Own version narratives (past and present tense), Journalistic writing, Formal letters, Non-chronological reports</p>	<p>Extended narrative, Posters, Figurative writing, Descriptions, Old English letter</p>	<p>A transition project to represent children including maps, Recipes, Poems, Biography</p>