St Jude's Catholic Primary School

Art and Design Subject Overview					
	Autumn	**Spring**		**Summer**	
EYFS	**Drawing:** **Marvellous Marks** Express ideas and feelings through making marks, and give meaning to the marks they make. Exploring mark making and using the language of texture, the children use wax crayons to make rubbings and chalk on different surfaces. They use felt tips to explore colour and pencils to create observational drawings of their faces. Self portraits Firework Pictures Painting house and homes	**Painting and mixed media:** **Paint My World** Creating child-led paintings using fingers and natural items as tools, the children learn that colours can be mixed and that paintings can be abstract or figurative. They also make collages and explore different techniques for creating splatter pictures with paint.	Make under the water collage/ sea creatures/ fish tanks/sand pictures	**Sculpture and 3D:** **Creation Station** Manipulating playdough and clay to make animal sculptures and their own creations, the children begin to use language associated with forces. They also create natural landscape pictures using items found outdoors. Mini-beast observational drawings Spring flowers observational drawings	Vincent Van Gough - Artist Using the Sunflowers as an inspiration, paint flowers in the style of Van Gogh

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	By the end of the Reception Year the children will be able to: Creating with Materials Children ELG: Safely use and explore a variety of materials, tools and techniques, experimenting with colour, design, texture, form and function ELG: Share their creations, explaining the process they have used ELG: Make use of props and materials when role playing characters in narratives and stories.		
Year 1	**Drawing: Exploring line and shape** Exploring line and shape through a range of materials and stimuli, with a focus on the work of Bridget Riley and Paul Klee. Pupils develop control and creativity by experimenting with expressive mark making and portrait drawing, using lines and shapes to improve accuracy.	**Painting and mixed media: Learn about paint and brush control** Exploring paint, brush control and colour, inspired by the artwork of Alma Thomas. Pupils experiment with brushes, brushstrokes and colour mixing before applying their skills to create paintings with clearly defined shapes, controlled marks and carefully chosen colours	**Sculpture and 3D: Paper play** Creating simple 3D shapes and structures using paper and card, inspired by the 'Tree of life' screen at the Sidi Saiyyed Mosque. Pupils manipulate materials by folding, rolling and scrunching to make sculptures, then collaborate on a larger piece influenced by Louise Bourgeois.
Year 2	**Drawing: understanding texture and tone.** Developing drawing skills by exploring and experimenting with a range of materials, pupils make marks that suggest texture, light and dark. They build drawings by sketching basic shapes and adding detail, producing a final observational piece that shows an emerging understanding of shading and texture.	**Painting and mixed media: Colour mixing** Exploring colour theory through mixing primary and secondary colours, while developing confidence and control when using paint. Pupils investigate how Gillian Ayres and Frank Bowling use colour expressively, then apply painting techniques to create a final artwork over two stages.	**Sculpture and 3D: Clay houses** Exploring the way clay can be shaped and joined, children learn a range of essential skills for working with this medium. They learn about the sculpture of Rachel Whiteread and create their own clay house tile in response.
Year 3	**Drawing: Developing drawing skills.** Developing drawing skills through observation, shape and tone, pupils	**Craft and Design: Egyptian Scrolls** Investigating the way colour, scale and pattern influenced ancient Egyptian art, pupils explore the technique of	**Sculpture and 3D: Abstract shape and space** Examining how shapes and negative spaces can be represented by three-

	practise drawing objects using simple shapes, building even tones with pencil and adding detail by observing pattern and texture. They apply these skills in imaginative plant drawings and recreate their ideas as digital artwork.	papermaking to create a papyrus-style scroll. Ideas are then extended to create a modern response by designing a 'zine'.	dimensional forms. Manipulating a range of materials, pupils learn ways to join and create free-standing structures inspired by the work of Anthony Caro and Ruth Asawa.
Year 4	**Drawing: Exploring tone, texture and proportion** Exploring tone, texture and proportion to create realistic and expressive drawings, inspired by artists Sarah Graham, Nicola McBride and Beatriz Milhazes. Pupils develop skills in shading, mark-making and composition using sweets, wrappers and bold patterns to produce detailed drawings with a strong sense of form and proportion.	**Painting and mixed media: Light and dark** Investigating the use of tone in art through studying how artists use highlights, midtones and shadows to create the illusion of form. Pupils practise colour mixing by creating tints and shades, consider how light affects mood and appearance and explore elements of compositions to produce a painted still life.	**Craft and Design: Fabric of nature** Using the flora and fauna of tropical rainforests as a starting point, pupils develop drawings through experimentation and textile-based techniques to design a repeating pattern suitable for fabric.
Year 5	**Sculpture and 3D: Interactive installation** Inspired by historical monuments and modern installations, pupils plan by researching and drawing a sculpture to fit a design brief. They investigate scale, the display environment and possibilities for viewer interaction with their piece.	**Drawing: Depth and emotions.** Investigating how drawing can express emotion, movement and depth, inspired by the work of Charlie Mackesy and Elizabeth Catlett. Pupils use expressive lines, shading and printmaking techniques to develop compositions that convey feeling and energy before creating a final piece influenced by their own ideas and the artists studied.	**Painting and mixed media: Expressive portraits** Exploring how artists use self-portraits to communicate identity, this unit introduces children to the work of artists including Frida Kahlo and Chila Kumari Singh Burman. Pupils experiment with words, symbolism, expressive painting and monoprinting through sketchbook work before selecting and combining techniques

			to develop a final mixed-media self-portrait.
Year 6	**Craft and design: Photo opportunity** Exploring photography as a medium for expressing ideas, pupils investigate scale and composition, colour and techniques for adapting finished images. They use digital media to create photographic imagery in response to a specific design brief. .	**Drawing: Expressing ideas** Exploring how drawing can be used to express ideas and messages, inspired by a range of street art examples and environmental themes. Pupils investigate how artists use perspective, scale and proportion to create impact before designing and creating a street-art-inspired final piece that communicates a message about sustainability and the environment.	**Sculpture and 3D; Making memories** Reflecting on primary school memories through sculpture and assemblage using found objects and hand-sculpted forms. Pupils select meaningful objects and materials before designing and creating a personal memory box with symbolic and personal significance.